

PICTORIAL REPRESENTATIONS OF HARBOURS DURING THE SECOND MILLENIUM

Although Bronze Age ships representations have been dealt with at length by numerous scholars, the depictions of ports, harbours and anchorage have not been studied in any great detail. This paper will survey the pictorial evidence from Egypt and the Aegean in order to fill that lacuna. Synthesis of that evidence with historical, philological and archaeological documentation will be used to elucidate the types of anchorages, the means of mooring, and the nature of harbour activity common in the Second Millennium. Based upon that evidence, it will be suggested that the conceptual, if not the technological development of artificial harbours has a partial Egyptian ancestry.

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EDITOR'S NOTE

The above is the abstract of Mr. Ezra S. Marcus verbal communication.