

THE HERMONTHIS TRIERE-MODEL, MODELS AS SOURCE MATERIAL*

We have preserved just some few shipmodels from different periods of antiquity in the Mediterranean area. In this communication I will give an interpretation of one of these models and I will give an evaluation of this model as source-material for our knowledge of the appearance and construction of this kind of ship.

Other shipmodels and shiprepresentations too will be evaluated in the light of their function in their age. Is there any difference between the accuracy in the models found in graves, in sanctuaries and toymodels and is it at all possible to separate these things?

It is important by the evaluation of models to remember that the creators of these not necessarily need to have had any deep knowledge about shipbuilding and most probably just wanted to depict a representation of a ship.

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